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# Walls and Cultural Spaces

*An Exploration of Historical, Literary and  
Conceptual Barriers*

*Edited by*

James Cannon and Luigi Gussago



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LEIDEN | BOSTON

Library of Congress Control Number: 2025949036

Typeface for the Latin, Greek, and Cyrillic scripts: "Brill". See and download: [brill.com/brill-typeface](http://brill.com/brill-typeface).

ISSN 1871-689X

ISBN 978-90-04-74180-5 (hardback)

ISBN 978-90-04-74181-2 (e-book)

DOI 10.1163/9789004741812

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This book is printed on acid-free paper and produced in a sustainable manner.

*This volume is dedicated to all victims of segregation*





# Contents

Acknowledgements ix  
Notes on Contributors x

Introduction: Walls Without, Walls Within 1  
*James Cannon and Luigi Gussago*

- 1 Of Chained Walls and Unrestrained Desires: Pontano's *Charon* 13  
*Pina Palma*
- 2 Of Shackles and Liberties: The Colonial History and Painful Legacy of Wall Street 34  
*I. M. Nick*
- 3 Domestic Walls and Ruinous Regimes of Conditional Hospitality in Henry James's *The American* 68  
*David Fontanals*
- 4 "Adieu, fortifs!" Farewelling the Last Fortified Wall of Paris, 1919–1937 92  
*James Cannon*
- 5 Metal Bars and Plexiglass Walls: Zoo Literature from Spectacle to Mirror 118  
*Luigi Gussago*
- 6 Remembering Hitler's Friesenwall: From Division and Death to Reconciliation and Peace 146  
*I. M. Nick*
- 7 Echoes from Behind the Walls: Fragments of Literary Representations of the "New Man's" Enemy in Fascist Italy 180  
*Christian Moretti*
- 8 Breaking the Walls of Representation: Silence and the Inversion of Binaries in J. M. Coetzee's *Foe* and *Life and Times of Michael K* 205  
*Jafar Baba*

- 9     Here and There from the Wall: The Portrait of the Artist According to  
      Glenn Gould    226  
          *Vincenzo Lisciani Petrini*
- 10    Queer Entanglements and Necessary Boundaries: The New Weird  
      Narratives of Kathe Koja and Jeff VanderMeer    245  
          *Trang Dang*
- Index    267



## Acknowledgements

Our utmost gratitude goes to La Trobe University for its generous funding throughout the drafting of the manuscript and to our colleagues for their support. A particular thanks goes to Dr. Leah O'Hearn, Maynooth University, and Mr. Aidan Carter, University of Melbourne, for their invaluable help in reviewing these essays.

We are also grateful to all the contributors for making this book a valuable source for understanding what walls mean to our society, in a historical moment where boundaries between cultures and ideologies, far from being eradicated, inspire newer, even more insidious forms of separation.

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