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Walls and Cultural Spaces

*An Exploration of Historical, Literary and
Conceptual Barriers*

Edited by

James Cannon and Luigi Gussago



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This book is printed on acid-free paper and produced in a sustainable manner.

This volume is dedicated to all victims of segregation

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We are also grateful to all the contributors for making this book a valuable source for understanding what walls mean to our society, in a historical moment where boundaries between cultures and ideologies, far from being eradicated, inspire newer, even more insidious forms of separation.

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