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War Matters Constructing Images of the Other (1930s to 1950s)

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The last conference in the series dedicated to the study of the Other in images from Eastern and Central Europe was held in Estonia, Tartu. It was the result of the efforts of many people and institutions to whom and to which we would like to express our particular gratitude. In the first instance we would like to thank the Estonian Literary Museum in Tartu, which hosted the conference. The Department of Folkloristics, and its employees' commitment and efforts in organising the conference, resulted in a high-level scientific meeting with a friendly atmosphere.

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